



Lyons Heritage Society Board Members:

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David Alena Treasurer

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Carol Bailey

Phil Dodson

Linda Guest

Patricia Hewes

Diane Marquis

Sandra Wetmore

Patricia Alena: H.G Hotchkiss Museum Director 95 Water St.

Annette Harris Peppermint Museum Curator

Hours:

May, June, September and August by appointment only

July and August on Fridays and Saturdays 10-12 and 1-3. Special days and hours for LYONS PEP-PERMINT DAYS!!

315-946-4596.

Message to our members from Peppermint Patty:

MUSEUM NEWS: As most of you know the museum closes for the winter months, actually when the canal closes. However, the LHS continues on with our work as a historical society. Board meetings are held and Spring events are planned. See coming events in this newsletter.

As Director of the museum I am reaching out to you for support in a couple areas:

We can use help with the new archival room, filling the shelves with artifacts that need to be protected for years to come! It takes time to index, label boxes, record and arrange them for easy access. Annette could also teach you how to accession new items, which is something we could use also.

We can use help if you would just like to volunteer your time and greet visitors on open hours. We have a map/ booklet that visitors can follow thru out the museum. Also, it took years, but many of the artifacts are labeled so no docent is really needed. If interested, let me know. OR, if you are interested in docenting!

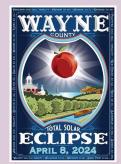


Winter 2024

Coming Events:

March 18 Pot Luck Dinner 5pm at the Lyons Library. Followed at 6 pm George Bastedo who will present a program on the Eclipse. George is Wayne County Director of Emergency Management.

April 8th Eclipse



April 22 – Mildred Taylor a different Taylor by Dorothy Barnes 6 pm at Lyons Public Library

May 20 – "Swamp the River (the canal)" by Steve Groat. 5 pm at the Lyons Library

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be a rotating exhibit on PRIVATE COLLEC- daigua. TIONS. Right now, we have a Lyons currency collection and a glass paper weight collection on display. Those can be replaced by new The following two articles are about Myron ones. Do you have a DOLL COLLECTION!! TEA-POT, HAT, or famous person(I have a pretty vast collection on JFK). Let me know!! Our museum is highly secure so as not to worry.

Also, LHS is always looking for speakers for our meetings. If you or someone you know would like to share their expertise on a partic- 51 Broad Street ular subject dealing with local or general history or a hobby to share, let me know.

The HOTCHKISS PEPPERMINT MUSEUM will open again in May, June, September and August by appointment only(call 315-946-4596) and regular hours: July and August on Fridays and Saturdays 10-12 and 1-3. Special days and hours for LYONS PEPPERMINT DAYS!!

THANK YOU for your years of support for this WONDERFUL MUSEUM that we own and manage!! Let me know if anything you read interests you and you might like to pursue!

PEPPERMINT PATTY

Dear Members, am sorry to report the pass-

Edna FACER Gansz. Edna and husband (who ry of Lyons as a village. we also lost two years ago) were active members of the Lyons Heritage Society. Much love and sympathy, we send to John and Jen Albanese for their loss. She and Mike will be greatly missed.

The museum could also use help in planning New Members: Welcome John & Sherry Giband creating NEW EXHIBITS! One idea might bon from Lyons and Lou Cinelli from Canan-

> Taylor and his family before he left Lyons. Hopefully you have read "Myron Taylor The Man Nobody Knew" by C. Evan Stewart and know Myron Taylor's prestigious life after he left Lyons.

The northwest corner of Broad and Church which is now the home of Finger Lakes CAP and was given by Myron Taylor to the village



ing of one of our Heritage Society members, of Lyons. It has a history that parallels the sto-

In 1946, to commemorate the dedication of Myron Taylor's family home at 51 Broad St. to the village of Lyons, the Lyons Republican published a small booklet written by Helen Ennis that details the history of that parcel of land. According to the author, James Hathaway bought an inn on the lot in 1805 which

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judgement against Hathaway, and during his emy drew students from all over the United proprietorship it housed the first village li- States. A self-taught prodigy, he also learned brary, starting in 1814. Colonel Hull trained a to speak four other languages fluently. company of militia south of the property, on was the father and teacher of William Sher-"Battle Square" and led them to defend Sodus wood, a nationally celebrated pianist and Point in the War of 1812. The building that teacher. became the Lyons Community Center was built by Samuel Androus, brother-in-law of Deacon Newell Taft, after Androus bought the property in 1836. The brick was made in the Layton brickyard down by the Ganargua Creek.

Judge Lyman Sherwood bought the home Husted sold the property for \$16,000 to Mr. from Taft when he moved to Lyons from Ver- John Slawson of New Orleans to use as a summont. Interestingly, he was close friends with mer home but his daughters found the village William Stewart, who lived with the Coles not exciting enough so he moved in his mothwhile attending school in Lyons. Stewart later er-in-law, Mrs. Lyman where she stayed for 30 became a U.S. Senator from Nevada as well as years. In 1895 Mr. and Mrs. William Taylor a gold prospector, his enterprise enabled by moved from the east side of Broad St. across Rhoda Sherwood who financed his trip west. to 51 Broad and it was the Taylor home until Judge Sherwood and his wife Rhoda were 1944 when Myron Taylor donated \$15,000 to abolitionists, and according to Helen Ennis, convert his former home into a civic center. established their home as a station on the Un- Later he donated the funds to build a scout derground Railway. When the basement was annex to the building. Among the many uses being remodeled in 1945 a small, unlit room of the building, it was a polling place in 1944. was removed from it. According to Ms. Ennis, The building and annex served Lyons for deca former slave, Old Wall, who lived in Lyons in ades. the very early 1800's was stone-lining a well on the property and was hit by a falling bucket when the chain broke. She comments on the later justice of the Sherwood's commitment to abolition of slavery.

textbook on harmony, been asked to join the east corner of Geneva and Montezuma

was later purchased by Elias Hull as part of a Boston Conservatory (and declined), his acad-He

> The house was rented as a boarding house by Mrs. Catherine VanWickle Lyman, and it was a popular one according to her obituary. Mr. and Mrs. James Husted bought the home in 1863 for \$5,500. They renovated the house with woodwork and furniture. In 1868

> Rep. Brian Manktelow bought the property and sold it to WayneCAP, now Finger Lakes CAP.

Evolution of Taylor Enterprises

Judge Sherwood's son Lyman established the Looking at old maps of Lyons, one can follow Lyons Musical Academy, one of two in the the evolution of the Taylor businesses that United States at the time. Having written a were in what is now Taylor Park, at the south-

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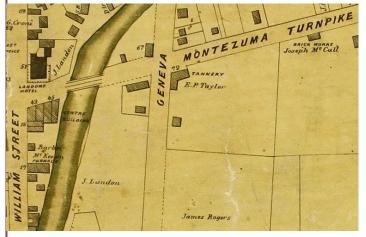


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Streets. The oldest, the Bevan map of 1852, shows Elijah Pomeroy Taylor's tannery on the corner extending 50 feet along both streets. According to the Rev. F. W. Kneeland of the Baptist Church in Lyons (1909), the Taylor tannery dates to 1822. However, it appears that it did not occupy the site until at least 1847. The previous owner's wife sold the property after her husband was accidentally shot at the site.

Bevan map section

Later maps produced by The Sanborn Map



Company were created to allow fire insurance companies to assess their total liability in urbanized areas of the United States.

By 1889 the tannery had grown, growing south and east from the corner and also along Montezuma Street, and bears the name of Elijah's son- William Taylor. Around 1901 William's son Myron had helped secure a USPS mail bag contract and William set up shop to



make them beginning in 1902.

A fire destroyed the mail-bag factory in 1904. Soon after, and with the financial assistance of local businessmen, William was able to build a brick structure in which his expanding business could prosper.

In the 1911 map, The American Commercial Corporation Inc. (AMCC), Tannery and U.S. Mail Bag Manufacturing Plant extends for over half the streetside footage of the property.

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In 1910 the AMCC was relocated from Trenton NJ, absorbed the tannery and mail-bag factory and produced "a complete line of leather and canvas goods".

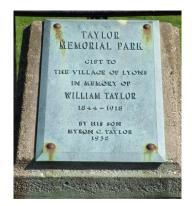
William was owner and manager. His son, Myron Charles Taylor, was president.

1911 Sanborn map section (U.S. Mail Bag M'FG building should have been colored red to indicate it being brick as in previous image)

In 1932 Myron gave Taylor Park to the village in memory of his father.



Enlarged Brick Replacement







The picture is the Town Park Obelisk monument which is being moved to Taylor Park and is not yet installed there. Taylor park is due to have handicapped access soon according to Jim Brady Lyons Town Supervisor. The Central Park is due to receive a life size bronze statue memorializing Civil War Soldiers of the 111th NY Volunteer Regiment that is being donated. See lyonstown.com "what is happening in Central Park" for more details.

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The Holiday Boutique at the Wayne County Museum on December 1 and 2nd was successful for the Heritage Society. We sold many peppermint themed items according to chairperson Phil Dodson pictured. Marcia Bilancini was one of several volunteers working our booth.



Total Eclipse (of the Heart) Exhibit and activities **Planned for April in Lyons**

SOCIETY

The Museum of Wayne County and partners have a host of activities planned for our high anticipated April 8th eclipse this year. An exhibit on past eclipses and a model of this year's eclipse opening March 11 at the museum, "The Great American Watch Party" at the Community Center and an "Eclipse on the Erie" at the old American Legion on Water St. will all welcome people to experience this historical event. The official Wayne County poster, designed by Dr. Tyler Nordgren for the county is available for purchase at the museum or online, as are magnets

Our Corporate Members:

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